



153

1897  
July 9  
LoCh

CATALOGUE  
OF  
JEWELS AND PLATE

INCLUDING A

Small Collection of Elizabethan and other Early  
English Apostle Spoons,

THE PROPERTY OF A GENTLEMAN;

AND

OLD ENGLISH AND FOREIGN DECORATIVE AND USEFUL  
SILVER AND SILVER-GILT PLATE;

ALSO

A PEARL NECKLACE,  
OF EXCEPTIONAL QUALITY;

AND

FINE JEWELS, MINIATURES, WATCHES, BOXES,  
&c.

WHICH

Will be Sold by Auction by

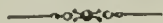
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 9, 1897,

AT ONE O'CLOCK PRECISELY.

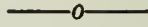


May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2645-065

Lot 55563

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On FRIDAY, JULY 9, 1897,

AT ONE O'CLOCK PRECISELY.

## MINIATURES, WATCHES, BOXES, ETC.

- 1 Portrait of a lady: a miniature—in ebonised frame *Muggins*
- 0 2 A gentleman, wearing blue coat and white cravat—in chased gold  
locket set with amethysts *Hearn*
- 3 A gentleman, with powdered hair, in blue coat; and a gentleman, in  
wig—in tortoiseshell mount and gilt metal frame *Barney*
- 4 A miniature of a child holding a doll, attributed to Hoppner—in  
morocco leather case *Hearn*
- 5 Portrait of a lady and child in a garden, with flowers: a circular  
French miniature; and two others *3 Doughty*
- 0 6 Mr. Mathews, after Sir J. Reynolds—in oval gold locket and leather  
case *Bird*
- 0 7 Lady Palmer—in similar locket and case *Do*
- 6 8 Madame Recamier, after J. L. David: a large miniature—in similar  
locket and case *Lery*
- 2 9 The Countess Grosvenor, after Sir T. Lawrence—in circular gold  
locket and leather case *Bird*
- 10 The late Earl of Carnarvon: a large miniature—in metal-gilt frame  
and glazed wood case *Philpot*
- 11 The Blonde and Brunette: a circular miniature by L. D. Pomgrede,  
1835—in ebonised frame *Webster*
- 12 Cupid and Psyche: a small oblong miniature, on ivory *Hearn*

3. 15. 0 13 Adam and Eve: a pair of delicately carved ivory statuettes—  
3¼ in. high *Philp*
4. 4. 0 14 An old English watch, by John Elliott, *Plymouth*, in gold case and  
Louis XV. outer case, chased with the "Presentation in the  
Temple"; and a shagreen watch case *A. J. Philp*
4. 0. 0 15 A gold Coronation Medal of H.M. Queen Victoria *Philp*
- 16 A gold filigree scent-bottle
- 17 An old English watch, by B. Booth, *Pontefract*, in case of Mocoa  
agate, gold mounted and with diamond thumb-piece
- 18 Another, by W. Nodds, *London*, in gold case enamelled white and  
blue
- 19 A watch, with centre seconds hand, in gilt case, the back of enamel,  
painted with a group of flowers, the borders set with pearls
- 20 An enamelled watch case, painted with figures, the borders set with  
pastes
- 21 Madame de Pompadour: a miniature—in oval gold locket enamelled  
dark blue and white
- 22 A shell-shaped snuff-box, of Mocoa agate, gold mounted, the lid  
inlaid with hair in diamond border
- 23 A circular snuff-box, the lid inlaid with a miniature of a lady; and a  
tortoiseshell pocket ink-stand, with silver mounts and fittings
- 24 An oblong engine-turned silver snuff-box, with chased border; and  
an octagonal engraved ditto

## JEWELLERY.

10. 17. 6 25 A RING, with a large octagonal-shaped emerald and two brilliants *A. J. Philp*
26. 0. 0 26 A large cat's-eye and brilliant cluster, forming a brooch, or centre of  
a gold bracelet *Bur*
12. 10. 0 27 A beryl and brilliant cluster brooch *Hor*
5. 5. 0 28 A small pearl necklace, with brilliant snap *Philp*
12. 0. 0 29 An enamelled gold pendant, with emerald and specimen brilliant  
clusters, and festoons of variously coloured pearls, an enamel  
portrait of a lady in the centre *Bur*

030 Portrait of a lady, in white dress and head-dress with blue ribbons:  
a large miniature—in locket with open border set with diamonds,  
and hair at the back

*Radcliffe*

31 A PENDANT, with an onyx cameo of two strata, carved with a  
Bacchante and Cupid, by Girometti, in border of pearls and  
brilliants

*Dumer*

32 A pendant and pair of earrings, set with enamels, painted with  
Cupids and doves in borders of diamonds, and surmounted by  
diamond crowns

*So*

33 A chased gold suite, set with onyx camei, with classical figures and  
busts, consisting of—

*Volume*

34 A PEARL NECKLACE, composed of thirty-nine large graduated  
pearls of the highest quality, with single-brilliant snap

*Gordon*

35 A half-hoop brilliant bracelet

36 A flexible gold bracelet, with emerald and brilliant centre, forming  
a brooch

37 A brilliant pendant, or brooch, formed as a marguerite

38 A small pearl necklet, with pearl and diamond cluster snap

39 An amethyst necklet and pendant, formed as a cross

40 A brilliant brooch, of open scroll design, a large turquoise in the  
centre

41 A brilliant and turquoise hair ornament

42 A pink topaz and brilliant cluster pendant, or brooch

43 A turquoise and brilliant half-hoop ring

44 A half-hoop ring, with three brilliants

45 An emerald and brilliant ring; and a ring with "Raie" in small  
diamonds

46 A single-stone brilliant ring

47 A diamond cluster ring

48 A sapphire half-hoop ring; and a sapphire and diamond ring

49 A ring, with a ruby and brilliant, and smaller brilliants at the sides

50 A triple ring, set with a pink and two white pearls and small  
diamonds

51 A square-shaped brooch, of open design, set with a pearl, diamonds  
and small rubies

- 52 A diamond and sapphire fly brooch  
 53 Two horseshoe scarf-pins, set with rubies, emeralds and diamonds  
 54 Three single-pearl pins \*  
 55 A pin, set with three variously coloured pearls  
 56 A gold serpent pin, set with an emerald and small pearl  
 57 Three coral bead necklaces ; and a ditto bracelet  
 58 A gold bead necklet ; a necklet of small Roman pearls ; and a paste collet necklet

### THE PROPERTY OF A LADY.

8. 0. 0 59 A FINE OLD ITALIAN LACE FLOUNCE, worked with figures of Adam and Eve under a pomegranate tree, arabesque foliage, birds, &c., and with monogram M.A. and three coronets above— $3\frac{3}{4}$  yds. long, 20 in. deep

5. 15. 0 60 An old Flemish lace flounce— $3\frac{1}{2}$  yds. long, 9 in. deep

*Mr Collier*

### THE PROPERTY OF A GENTLEMAN.

SILVER—At per Oz.

		oz.	dwt.
61 A small plain sauce-boat, with scalloped edge, on three feet—1764 . . . . .	10/6	6	0
62 A plain chamber candlestick, with extinguisher—1775	6/3	8	17
63 A pair of old English snuffers—1754 . . . . .	14/2	1	10
64 An oval tea-caddy, with engraved borders and beaded edges—1776 . . . . .	12/9	10	0
65 A lemon-strainer, with gadroon border—1774 ; and four wine-labels . . . . .	6/1	3	13
66 Five old English mulberry spoons . . . . .	48/2	1	6
67 Six three-pronged table-forks—1768 . . . . .	16/2	12	16
68 Six ditto dessert-forks . . . . .	33/2	7	5
69 Three Queen Anne rat-tailed table spoons—1713 . . . . .	8/1	4	18



## EARLY ENGLISH SPOONS.

- 70 An Elizabethan apostle spoon, with figure of St. Andrew—1576  
*maker's mark a bird* *Gibble*
- 71 A James I. seal-top spoon—1622—*maker's mark E.I.* *Miss Samuel*
- 72 A Charles I. small spoon, with slip-top handle *S & P*
- 73 A pair of Charles II. seal-top spoons—1661—*maker's mark S.V.* *Gibble*
- 74 A William and Mary rat-tailed spoon, with flat handle, the end  
 notched—1691—*maker's mark W.B. with coronet above* *Samplough*
- 75 Another, nearly similar, the handle and bowl chased with scroll  
 foliage—1692—*maker's mark S.C. with crown above* *Purdy*
- 76 A smaller plain ditto, the handle terminating in a marrow-spoon—*Dunce*  
*maker's mark G.T. with mullet below—circa 1690*

## FOREIGN SPOONS, ETC.

- 77 A Dutch apostle spoon, with figure of St. Andrew; and a spoon, the  
 handle chased with a bust—*Amsterdam* *Purdy*
- 78 A Norwegian spoon, with partly spiral handle, chased with Renais-  
 sance ornament
- 79 A Scandinavian spoon, with short spiral ball-top handle; and one,  
 with flat handle, the bowls engraved with arms *do*
- 80 A plain beaker, with gilt border, engraved with a band  
 of scroll foliage—*German, 16th century* . . . 2 17 *Purdy*
- oz. dwt.

## THE PROPERTY OF A GENTLEMAN.

- 81 AN EPERGNE, with pierced boat-shaped centre-basket with  
 engraved and beaded borders, on tall open stand  
 chased with laurel festoons and medallion ornaments, a  
 vase in the centre, on chased foliage and claw feet,  
 with branches bearing four smaller baskets, similar;  
 five glass liners—1781 . . . . 12/ = 78 10 *Jones*

- 82 A SET OF THREE OVAL PIERCED FRUIT-BASKETS, with  
chased foliage handles, en suite; and two velvet  
stands . . . . . 13/10 63 5
- 83 A WARWICK CRUET-FRAME, with gadroon borders, chased  
handle and shell feet, with three vase-shaped casters  
with gadroon borders, and two cut-glass bottles with  
silver tops—1767 . . . . . 10/10 66 18
- 84 A LARGE OCTAGONAL-SHAPED TEA-KETTLE, on stand with  
lamp, with panels of ornament in flat chasing—1728 106 10

# EARLY ENGLISH APOSTLE SPOONS,

## THE PROPERTY OF A GENTLEMAN.

- 78.0.0 85 A SET OF FIVE ELIZABETHAN APOSTLE SPOONS,  
with gilt figures of St. Matthew, St. Bartholomew, St. James  
the Less, St. Jude, and St. Matthias, each with open nimbus—  
*London hall mark 1611, maker's mark W. enclosed in C (or  
crescent) in shaped shield*
- 15.0.0 86 AN ELIZABETHAN APOSTLE SPOON, with figure of St. Philip, with  
open nimbus—1567—*maker's mark F. G., linked, in plain  
shield*
- 4.5.0 87 A JACOBEOAN SPOON, with figure of St. Bartholomew, with nimbus,  
chased with the Tudor rose—1624
- 4.0.0 88 A CHARLES I. SPOON, with St. Andrew—1637
- 5.0.0 89 A DITTO, with St. Peter—1640

## THE PROPERTY OF A LADY OF RANK.

		oz.	dwt.	
90	H.M. QUEEN VICTORIA: an equestrian statuette—by Cotterell—15½ in. high—on silver-mounted ebonised pedestal . . . . .	171	10	<i>Meigham</i>
91	THE DUKE OF WELLINGTON: the companion statuette— on similar pedestal . . . . . <i>In oak case</i>	157	0	<i>Do -</i>

## THE PROPERTY OF A GENTLEMAN.

92	AN OLD GERMAN STANDING CUP AND COVER, of silver, repoussé with flowers, snails, fruit, scrolls and bulb ornament, on vase-shaped stem with open scrolls and round foot, the cover surmounted by a figure of a Roman warrior holding a spear and shield engraved with a coat-of-arms—16½ in. high . . . . .	13	12	<i>Rose</i>
	<i>From the Londesborough Collection, plate 16, fig. 6, and formerly the property of the Company of Arquebusiers of Gorichen</i>			
93	THE COMPANION CUP AND COVER . . . . .	13	12	

## DIFFERENT PROPERTIES.

94	A small oval tray, repoussé with branches of flowers and birds, and with fluted and beaded borders—old Dublin hall mark . . . . .	24/-	3	11	<i>Crichton</i>
95	AN OLD IRISH PLAIN PORRINGER, with flat pierced handle—Dublin . . . . .	22/-	8	6	<i>J P</i>

- 96 Four circular entrée-dishes, with gadroon borders and covers, embossed with large foliage and flowers—*Dublin* . . . . . 5/6. 171 15
- 97 Twelve plain table-spoons—1782 . . . . . 3/7. 29 0
- 98 Twelve ditto—1782; and three others . . . . . 3/6 36 2
- 99 Twelve dinner-knives, with threaded and engraved silver handles—all at
- 100 Eighteen ditto
- 101 A SMALL PLAIN BOWL AND COVER, surmounted by a vase-shaped ornament—by *William Fleming*, 1725—*Britannia standard* . . . . . 3 2/2 8 4
- 102 A pair of plain sauce-boats, with gadroon edges and scroll handles, on three feet . . . . . 8/3 33 14
- 103 A WARWICK CRUET-FRAME, chased with a shield and on shell feet, with three vase-shaped casters with bands of ornament in flat chasing, and two cut-glass bottles with silver tops—1737 . . . . . 5/6 70 9
- 104 A CIRCULAR WAITER, with shaped gadroon border, chased with shells, on three ball and claw feet—9 in. diam.—by *J. Downes*, 1700 . . . . . 12/- 13 7
- 105 A PLAIN CIRCULAR SALVER, on three feet, the centre engraved with a shield-of-arms—13½ in. diam.—by *A. Buteux*, 1725 . . . . . 7/- 45 3
- 106 A CHARLES II. SHAPED PORRINGER, repoussé with large flowers and shields, engraved with a coat-of-arms, inscription and date 1667, with scroll handles chased with terminal busts . . . . . 10 17
- 107 A plain two-handled goblet, on foot . . . . . 5/- 9 7
- 108 An Indian silver tankard, chased with Chinese figures and buildings, and dragon handle. . . . . 5/2 12 2
- 109 A spoon, with Apostle top—1779—all at
- 110 An oval cruet-frame, with reeded borders; eight silver-mounted cut-glass cruets; and two mustard-ladles all at

S. J. S.

Green

J. Carpenter

7.5.0

20.0.0

15/-

5.5.0



- oz. dwt.
- 111 A pair of table candlesticks, on fluted stems and round feet, chased with foliage and shells in relief—all at *Green*
- 112 THE CÆSARS: a set of twelve medallion heads, in silver, mounted in bronze frames—in leather case *do*  
*Formerly in the Collection of Sir John Dean Paul, Bart.*
- 113 A plain chalice, on tall stem and oval foot, slightly chased and engraved—foreign . . . . . 24 14 *do*
- 114 A set of three silver-gilt vases and covers, with reeded handles, chased with foliage, and with beaded borders—1778 . . . . . 10/6 30 7 *Burney*
- 115 A SWEDISH SILVER-GILT TANKARD AND COVER, fluted and chased with panels of ornament in low relief, on three pomegranate feet, and with scroll handle, the billet chased with a mask, shell and drapery, the lid inlaid with a medal of Frederick IV. of 1717 . 11/2 28 3 *do*
- 116 A set of four pierced and chased silver-gilt tazze, on stems and feet, chased with grotesque cats, masks and scrolls in relief . . . . . 5/3 159 10 *Burns*
- 117 A large ivory tankard, carved in highest relief with a triumph of Venus, Ceres and Bacchus, and mounted with terminal figure handle, chased cover and foot of silver-gilt—18 in. high *A E Kidow*
- 118 A pierced and engraved fish-trowel—1765 . . . 9/- 4 9 *Sanders*
- 119 Four ring wine-labels, with gadroon borders; three chased vine-pattern wine-labels; four initial ditto; and two others . . . . . 4/- 10 12 *Green*
- 120 A boat-shaped sugar-basket, pierced and engraved, with beaded border and handle, and blue glass liner—1783; and a pair of engraved sugar-tongs . 19/- 6 10 *Sparks*
- 121 An oblong-shaped tea-caddy, with engraved borders—1773 . . . . . 12/3 10 0 *do*
- 122 A set of three plain oviform vases and covers, with beaded borders—1780 . . . . . 8/- 30 0 *Jones*
- 123 A set of six oval pierced and engraved salt-cellars, with beaded borders, on claw feet—1780 . . 17/- 8 17 *Jackman*

- 124 A pair of shaped silver-gilt stands for salt-cellars, with reeded borders and scroll ends, on ball feet . *11/6* 7 15 *La*
- 125 A shaped snuffer-tray, the border and feet chased with shells—1752 . . . . . *8/-* 6 15 *La*
- 126 A small plain waiter, with fluted shaped border— $6\frac{1}{2}$  in. diam.—1745 . . . . . *9/9* 7 5 *La*
- 127 A beaded chamber candlestick, with extinguisher—1770 *6/-* 8 2
- 128 A shaped plain tankard, with scroll handle—1771 *6/-* 9 19 *La*
- 129 An old German parcel-gilt beaker, repoussé with flowers in three medallions on frosted ground . . . *16/6* 2 6 *La*
- 130 A pair of old French oval salt-cellars, pierced and chased with Cupids holding shields . . . . . *31/-* 1 17 *La*
- 131 A Burmese silver bowl, chased with figures and bands of foliage in relief . . . . . *8/6* 8 12 *La*
- 2.0.0* 132 A pair of table candlesticks, on round stems and feet, with chased borders—all at *Jack*
- 1.18.0* 133 A plated toasting-frame; and pair of small candlesticks, on octagonal-shaped feet *Dryn*
- 1.8.0* 134 A plated centre-piece for glass vase; and two pairs of table candlesticks *Solo*
- 135 A cream-jug, chased with birds and flowers . . . *9/2* 4 11 *La*
- 136 A fluted stand and cover for a butter-dish . . . *4/2* 9 1 *La*
- 137 A sugar-basin, chased with flowers, scroll and shell ornaments . . . . . *3/2* 14 8 *La*
- 138 A child's mug, chased with panels of fruit; and one engraved and with beaded borders . . . *5/2* 10 5 *La*
- 139 A mug, engraved with a bird and wreath; and one, engraved with ornament . . . . . *3/0* 11 14 *La*
- 140 A pair of plain beakers . . . . . *2/9* 14 6 *La*
- 141 A Cashmere silver tankard, chased in low relief *2/9* 11 18
- 142 A plain pint tankard . . . . . *3/1* 11 19 *La*
- 143 Another, engraved . . . . . *3/8* 12 8 *La*
- 144 A shaped plain ditto . . . . . *3/1* 10 16 *La*

- 145 MAZEPPA: a finely modelled group, on plinth chased with  
rocks and foliage, and three figures of wolves—14 in.  
high . . . . . 2/8 . 296 0 *Novel*  
*On ebonised stand, in glazed case*
- 146 An old English seal-top spoon; and six tea-spoons, with  
semi-rat-tailed bowls . . . . . 3 10 *Gibble*
- 147 A lemon-strainer, with open scroll handles—1764 10/6 3 12 *P.P.*
- 148 A taper candlestick, with extinguisher; and a pipkin 8/6 4 16 *Jones*
- 149 A pair of chased snuffers and snuffer-tray . . . 5/6 14 12 *Bird*
- 150 A plain cream-jug, on three feet—1783 . . . 1/6 . 3 14 *Sellers*
- 151 A plain vase-shaped pepper-caster—1730 . . . 11/ . 4 13 *Jones*
- 152 A plain muffineer . . . . . 12/2 10 *Gibble*
- 153 A pair of circular fluted salt-cellars, on round feet. 6/6 8 16 *Jaylor*
- 154 A plain pint tankard, with dome cover, scroll handle and  
billet—1726 . . . . . 15/ . 15 0 *S.P.*
- 155 A large punch-bowl, chased with flowers and scrolls, gilt  
inside—17 in. diam. . . . . 4/ . 103 15 *Gibble*
- 156 A chased epergne, of classical design, on open tripod  
bearing ruby and white cut-glass dish, on circular  
looking-glass plateau with chased silver border 2/10 113 18 *Jones*
- 157 Two small sconces, chased with Amazons and other  
figures, lions' masks, &c.—foreign . . . 4/ . 7 16 *P.P.*
- 158 A pair of shell salt-cellars, chased with horses' heads, on  
Satyr stands—foreign . . . . . 6/3 14 14 *Gall*
- 159 A circular bowl and cover, on foot, chased with flowers  
and foliage and surmounted by a youthful Triton—  
foreign . . . . . 5/6 10 8 *S.P.*
- 160 A pair of fluted and gadrooned decanter-stands; and a  
pair of japanned leather ditto, mounted with silver  
rims and handles *Radcliff*
- 161 A pair of square-shaped waiters, fluted at the corners,  
the centres chased—5½ in. square—(one 1725) 10/ . 9 14 *Jaten*

## FOREIGN SILVER AND SILVER-GILT.

oz. dwt.

32. 0. 0	162	An old French silver statuette of a lady, in 17th century costume, forming a drinking cup, chased and engraved with the De Courcy arms—10 in. high . . .	8	1	<i>Seln</i>
3. 0. 0	163	A German silver-gilt bowl and dish, chased with arabesque foliage, St. John, cherubs, &c. . .	12	17	<i>S</i>
4. 0. 0	164	A Russian silver-gilt chalice, with cherubs and other ornaments in appliqué work . . .	10	11	<i>G</i>
4. 0. 0	165	Eighteen French silver-gilt tea-spoons, with chased handles . . .	14	5	<i>h Can</i>
15. 0. 0	166	A large silver-gilt Pilgrim bottle, chased and engraved, and with a partly enamelled figure in relief . . .	82	15	<i>O</i>
2. 0. 0	167	An Indian silver-gilt filigree basket . . .	12	18	<i>Bu</i>
10. 0. 0	168	A Cashmere chased silver-gilt tea-service, consisting of shaped salver, tea-pot, sugar-basin, and cream-jug . . .	87	12	<i>fr</i>

## SILVER—All at.

5. 10. 0	169	A group of poppies and other flowers, finely modelled in silver—14 in. high—glass shade and stand			<i>Gor</i>
3. 0. 0	170	A square-shaped silver plaque, repoussé with the Virgin and Child and St. Anne; and a rococo silver-gilt bouquet holder, set with coloured stones			<i>Ja</i>
5. 0. 0	171	A set of three Dutch silver caddies, with flower knobs—The Hague—in mahogany casket with silver handle			<i>Me</i>
10. 0. 0	172	A pair of table candlesticks, on fluted stems and round feet, chased with busts, and beaded borders			<i>Sw</i>
6. 0. 0	173	A pair of ditto, on square-shaped stems and feet, chased with foliage			<i>Rad</i>
15.	174	A brown stoneware loving cup, with three handles, mounted with silver rim			<i>Gr</i>
2. 10. 0	175	An old Scotch hunting-knife, with buck's horn handle, in pierced silver sheath chased with foliage			<i>Gr</i>



## PLATED.

- 176 A set of four candlesticks, on round stems and feet, with gadroon borders, fitted for electric light with the Ediswan patent—on ebonised plinths *Wells*
- 177 A pair of ditto, nearly similar; and a pair, with chased foliage borders—all similarly fitted *Hill*
- 178 A pair of candelabra, on fluted stems, with vase-shaped centres, and branches for three lights each, chased with rams' heads—fitted for the electric light *Partridge*
- 179 A large fluted column candlestick, with chased capital, on square plinth; and a small standard—both fitted for the electric light *Heam*
- 180 A set of sixteen old Sheffield oval meat-dishes and fluted covers, the borders chased with foliage and flowers, the handles chased with oak foliage and acorns—in sizes, 13 in. to 25 in. long—in two large oak plate-chests *A Wells*

FINIS.

